Julia Clare



Julia Clare Sagias is a Scottish artist and designer. She graduated from The Glasgow School of Art in 2020 with a MDes in Interior Design with distinction after winning a scholarship. Her undergraduate degree in History of Art was gained in 2006 from the University of Glasgow. Julia runs a successful artistic interior design business focused on bespoke, hand-painted interiors and artistic responses to the interior space. Her conceptual design skill has led to the creation of a mesmerising aesthetic experience embodied in this debut album which brings together four distinctive interior collections: Etherea, Gaia, Beyond Antiquity and Nouveau Botanique. Each collection is derived from the artist's interpretations of both natural and architectural motifs and textures, from the celestial and botanical to the geological and archaeological.

Based on her fine art of original paintings and photography, her designs are unique and authentic. Painterly details of brush stroke and textured surfaces are captured in a way which expresses the minutia of the artist's visual experience. Each design has been mindfully created for the interior space, captivating the user with ethereal impressions of another place, moment or feeling. Julia's designs create positive moods, feelings of calm, and a connection with the spaces we occupy.

'Each design collection is a carefully researched project of artistic impressions; poetic, uplifting and emotionally moving'. Julia

Growing up in Glasgow - a city rich in cultural and design heritage - Julia's wonder for the architectural materials, layers and aesthetics of the city had a significant influence on her design sensibilities. An early adulthood partially spent in Greece brought a new influence of colour and exotic motif. She has drawn inspiration from her artistic career and a mixture of Scottish and Greek influences to design this debut collation of work.

Luxury, customisable wallpapers & textiles

Each design is digitally printed onto the finest, non-woven paper which is coated with mica, a durable and natural crystalline mineral with reflective, tonal and textural qualities for a subtle opalescence and glow. Mica offers a layer of protection to the paper as well as a beautiful finish which gently reflects light around the interior space. Each design can be scaled up or down for a bolder or more intricate pattern and can be printed on a choice of different papers or textures such as vinyl, silk or grass cloth. All designs can be digitally printed onto 100% natural velvet, linen, cotton or silk by request and translate beautifully onto textiles for upholstery, cushions, throws or drapes to match or complement wallpapers.



A fresh take on an enduring, botanical design aesthetic which is both cultured and contemporary. This collection experiments with form and colour in an unexpected way. The organic shapes of the Art Nouveau artistdesigners meet with mood-defining colour combinations. This is a refined collection marked by harmonious shape and colour; rich, deep blues, dark, atmospheric purples and vintage tones of green, red and pink.







PALMS, Coral & green





AUTUMN PALMS, Crimson









NEON PALMS, Turquoise







BOTANIC BLUE, Teal & purple





BOTANIC BLUE 2, Teal & purple





PARISIAN BOTANICAL, Green & pink







PARISIAN BOTANICAL, Mauve & teal





JULIA CLARE SAGIAS

MA (Hons) MDes Owner & Designer

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